

A large, abstract graphic composed of thick, teal-colored brushstrokes that form a complex, interconnected shape resembling a stylized 'L' or a series of connected curves. The strokes have a textured, hand-painted appearance with varying shades of teal and some darker brownish tones at the edges.

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**MONZA**

# MONZA



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## Caratteristiche

**Origine:** Bovine europee

**Concia:** Concia al cromo e riconcia al cromo

**Tintura:** Tintura passante in botte con aniline solide alla luce

**Look:** Pelle per carrozzeria finto fiore

**Spessore:** 1,1/1,3 mm

**Rispetto delle regolamentazione sulle specifiche protette:** Convenzione di Washington

## Proprietà

Tenuta ad umido 500 cicli

Tenuta a secco 1000 cicli

Resistenza alla luce

## Prestazioni

Scala dei grigi min. 4-5

Scala dei grigi min. 4-5

Scala dei blu min. 5

## Technical features

**Raw Origin:** European bovines

**Tannage:** Tanning and re-tanning with chrome

**Dyeing:** Drum-Dyed trough with U.V. resistant anilines

**Look:** Fake grain leather for automotive

**Thickness:** 1,1/1,3 mm

**Respect of regulations on endangered species:** Washington Convention

## Property

Rubbing fastness 500 wet cycles

Rubbing fastness 1000 dry cycles

Light fastness

## Performance

Grey scale method min. 4-5

Grey scale method min. 4-5

Blu scale method min. 5